The article highlights the following themes:

- Largest Musical Instrument Ever Built
- Invention May Work Revolutionary Changes
- Democracy of Music
- How the new Music is Produced
- A Hundred Instruments in One
- How the Invention was Made
- What is a Perfect Musical Instrument?
- Story of Dr. Cahill's Unusual Career
- Lord Kelvin Encourages the Inventor
- How Does the New Machine Produce Music?
- Helmholtz and His Tuning Forks
- Electricity Used to Produce Music
- The Grooming of an Electrical Current
- How the Music is Telephoned
- Learning to Play the Dynamophone
- Effect of the New Music on Musical Art
- We Shall Keep the Old with the New

"We can not really herald the complete dominance of democracy until we have good music, great pictures, and the best books at the command of every citizen. ... Free libraries have placed the best and rarest books at the command of any man who wishes them. But music, by its nature ephemeral and costly of production, has not so easily submitted itself to such democracy of enjoyment."