

# Quipu

Recording device that uses a complicated fiber knot system

Information Theory Unit

Quipus, or Khipus, were used by civilizations of the Andes, such as the Incas and were a means of recording information. The lengths of the chords, colors, and knots were used to record numerical and narrative information.

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CULTURE, SPACE AND TIME

Culture/Style: Inca

Chronology: Times of Rafael Larco Hoyle:

Imperial Period: (1300 AD - 1532 AD)

Chronology of John Rowe:

Late Horizon (1476 AD - 1532 AD)

Region: South Sierra

PHYSICAL DESCRIPTION AND DIMENSIONS

Primary Material: Textile

Morphofunctional Category: Quipu / Khipu

Description:

Quipu made of cotton fibers and S-twist. It presents a primary rope with 238 hanging ropes of different colors: blue, green, brown, cream and white. The piece with frame measures: Height: 1017mm; Width: 1820mm wide; Length (depth): 50mm  
Height: 800 mm / Length: 5 mm / Width: 1680 mm / Weight: 982 g



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