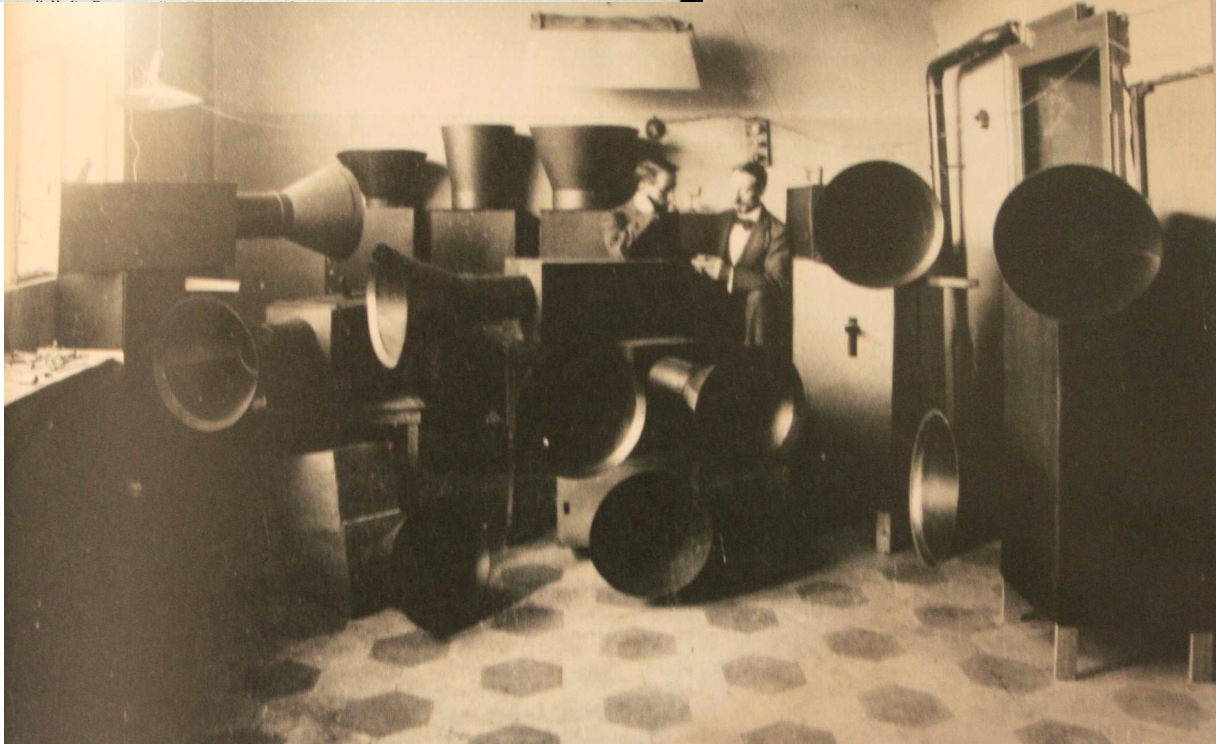


The Art of Noises. Futurist Manifesto Electronic Music Inquiry Unit

"L'arte dei rumori (The art of noises) takes the form of a letter from artist and instrument builder Luigi Russolo to the musician Francesco Balilla Pratella written on March 11, 1913. Russolo focused on noises as a basic element of Futurist musical poetics and invented new musical instruments called intonarumori (noisetuners, or noise-making instruments). He said that "the limited circle of pure sounds must be broken, and the infinite variety of 'noise-sound' conquered." The text is from a collection of Futurist documents held by the University Library of Padua."

Source: <https://www.wdl.org/en/item/20037/>
(Language, Italian)



Translated in English

http://www.artype.de/Sammlung/pdf/russolo_noise.pdf