

De Humani Corporis Fabrica...

Printing Press - Document 3C Excerpt



Woodcut illustration in medical textbook.

De Humani Corporis Fabrica...

Basel, 1543. Woodcut. National Library of Medicine.

Andreas Vesalius [anatomist] (1514-1564)

Stephen van Calcar and the Workshop of Titian [artists]

Vesalius dissects a cadaver in the center of a crowded anatomical theater, while Death hovers over the scene. Before *De Fabrica*, depictions of dissection had the anatomist presiding at some distance from the cadaver, while lower ranking barber-surgeons did the dirty work of dissecting.

SOURCE: National Institutes of Health, U.S. National Library of Medicine, History of Medicine Division, "Dream Anatomy: Gallery," https://www.nlm.nih.gov/dreamanatomy/da_g_l-B-1-01.html (Accessed: 17 June 2016)

[Many more images at the website]